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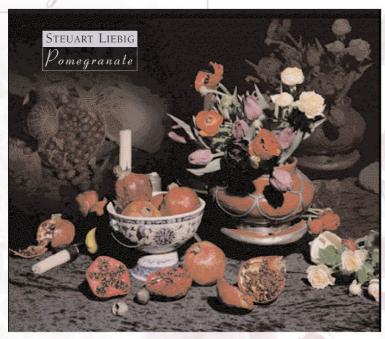
RADIO PROMOTION:

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Downbeat Signal to Noise
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Pomegranate



Soloists.

Nels Cline - e.guitar Mark Dresser - contrabass Tom Varner - french horn Vinny Golia - sopranino saxophone

Ensemble:

Ellen Burr - flute, alto flute and piccolo

Eric Barber - Bb clarinet

John Fumo - trumpet and flugelhorn

Scot Ray - trombone

Jeff Gauthier - 4 and 5-string electric violins

Alex Cline - drumset and percussion Steuart Liebig - contrabass guitars

- 1. widening circles reach across the world (14:58) Tom Varner - french horn
- 2. the motionless blue of fallen skies (21:48) Mark Dresser - contrabass and giffus
- 3. flare up like flame and create dark shadows (17:48) Vinny Golia - sopranino saxophone
- the darkness of each endless fall (17:23)
 Nels Cline electric guitar
 Total 71:46

cg109 Pomegranate, Steuart Liebig

This set of four concerti is an epic masterwork by composer/bassist Steuart Liebig. It features Nels Cline on electric guitar, bassist Mark Dresser, Vinny Golia on sopranino saxophone and Tom Varner on french horn, backed by a crack seven piece ensemble of L.A.'s finest creative musicians. Liebig, a veteran of bands with Les McCann and Julius Hemphill, bridges the gap between creative jazz, contemporary classical music, and skronk-rock. With soloists Cline, Dresser, Golia & Varner, this is destined to become a jazz/new music classic.